

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Illinois District, Quartet Finals, Peoria, Illinois, September 30, 2006**

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|---------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 Stolen Basses | <i>Looking At The World Through Rose Colored Glass</i> | 146 | 153 | 144 | 879 | 890 | 1769 | 73.7 |
| | <i>From The First Hello To The Last Goodbye</i> | 141 | 156 | 139 | | | | |
| 2 tsunami | <i>Beautiful Dreamer</i> | 141 | 150 | 146 | 875 | 883 | 1758 | 73.2 |
| | <i>Good Luck Charm</i> | 139 | 150 | 149 | | | | |
| 3 Chicago Times | <i>My Gal Sal</i> | 137 | 140 | 144 | 839 | 869 | 1708 | 71.2 |
| | <i>I Want A Girl</i> | 139 | 136 | 143 | | | | |
| 4 Wound 4 Sound | <i>My Ideal</i> | 142 | 151 | 143 | 870 | 834 | 1704 | 71.0 |
| | <i>How Deep Is The Ocean?</i> | 142 | 149 | 143 | | | | |
| 5 BoomTown | <i>A Garden In The Rain</i> | 139 | 130 | 133 | 822 | 870 | 1692 | 70.5 |
| | <i>Fit As A Fiddle/For Me And My Gal (Medley)</i> | 141 | 139 | 140 | | | | |
| 6 Take 2 | <i>Let The End Of The World Come Tomorrow</i> | 143 | 130 | 141 | 821 | 854 | 1675 | 69.8 |
| | <i>You're Nobody 'Til Somebody Loves You</i> | 136 | 133 | 138 | | | | |
| 7 All That Jazz | <i>May I Never Love Again</i> | 137 | 126 | 133 | 798 | 793 | 1591 | 66.3 |
| | <i>Come Fly With Me</i> | 137 | 130 | 135 | | | | |
| 8 Talismen | <i>I Never Knew/You Were Meant For Me (Medley)</i> | 125 | 134 | 130 | 776 | 799 | 1575 | 65.6 |
| | <i>Beautiful Dreamer</i> | 124 | 132 | 131 | | | | |
| 9 Second Opinion | <i>You're The Girl I Love</i> | 132 | 128 | 133 | 774 | 794 | 1568 | 65.3 |
| | <i>I'm Beginning To See The Light</i> | 128 | 124 | 129 | | | | |
| 10 Capitol Collection | <i>May I Never Love Again</i> | 130 | 130 | 127 | 776 | 780 | 1556 | 64.8 |
| | <i>Let's Get Away From It All</i> | 129 | 131 | 129 | | | | |
| 11 Late Night Barbershop | <i>There'll Be No New Tunes On This Old Piano</i> | 132 | 127 | 125 | 759 | 757 | 1516 | 63.2 |
| | <i>That's An Irish Lullaby</i> | 128 | 125 | 122 | | | | |
| 12 Might As Well | <i>From The First Hello To The Last Goodbye</i> | 122 | 122 | 126 | 727 | 751 | 1478 | 61.6 |
| | <i>When You Wish Upon A Star</i> | 121 | 117 | 119 | | | | |
| I - Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 Stolen Basses | <i>That's An Irish Lullaby</i> | 149 | 162 | 138 | | | 890 | 74.2 |
| | <i>Every Tear Is A Smile</i> | 149 | 154 | 138 | | | | |
| 2 tsunami | <i>Sing An Old Fashioned Song</i> | 144 | 151 | 148 | | | 883 | 73.6 |
| | <i>Somethin' About Ya</i> | 142 | 150 | 148 | | | | |
| 3 BoomTown | <i>South</i> | 146 | 148 | 144 | | | 870 | 72.5 |
| | <i>You're As Welcome As The Flowers In May</i> | 145 | 145 | 142 | | | | |
| 4 Chicago Times | <i>When There's Love At Home</i> | 146 | 147 | 142 | | | 869 | 72.4 |
| | <i>The Gang That Sang Heart Of My Heart</i> | 143 | 149 | 142 | | | | |
| 5 Take 2 | <i>When There's Love At Home</i> | 143 | 144 | 138 | | | 854 | 71.2 |
| | <i>B & O Line</i> | 139 | 148 | 142 | | | | |
| 6 Wound 4 Sound | <i>You're Nobody 'Til Somebody Loves You</i> | 138 | 144 | 138 | | | 834 | 69.5 |
| | <i>I'm Gonna Lock My Heart (And Throw Away The Ke</i> | 139 | 139 | 136 | | | | |
| 7 Talismen | <i>Back In The Old Routine</i> | 129 | 143 | 130 | | | 799 | 66.6 |
| | <i>That's Life</i> | 126 | 139 | 132 | | | | |
| 8 Second Opinion | <i>I Love To Hear That Old Barbershop Style</i> | 135 | 131 | 136 | | | 794 | 66.2 |
| | <i>I Didn't Want To Fall</i> | 132 | 128 | 132 | | | | |
| 9 All That Jazz | <i>Good Luck Charm</i> | 137 | 127 | 136 | | | 793 | 66.1 |
| | <i>Jeanie With The Light Brown Hair</i> | 137 | 126 | 130 | | | | |
| 10 Capitol Collection | <i>Nobody Knows What A Red-Head Mamma Can Do</i> | 124 | 134 | 130 | | | 780 | 65.0 |
| | <i>How Deep Is The Ocean?</i> | 135 | 131 | 126 | | | | |
| 11 Late Night Barbershop | <i>Midnight Rose</i> | 129 | 129 | 126 | | | 757 | 63.1 |
| | <i>Ten Feet Off The Ground</i> | 125 | 126 | 122 | | | | |
| 12 Might As Well | <i>Taking A Chance On Love</i> | 125 | 120 | 128 | | | 751 | 62.6 |
| | <i>Sing An Old Fashioned Song</i> | 127 | 123 | 128 | | | | |

/ Missing judge scores determined in accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

Stolen Basses is the District Quartet Champion.

All That Jazz is the Illinois District Novice Quartet Champion.

Panel: Administrator(s)

Phil Lundeen - CAR
Ron Eubank - PIO

Music

Rich Hasty - FWD
Jeff Taylor - ONT

Presentation

Jim Coates - NED
Roger Stanfield - LOL

Singing

Dale Comer - CSD
Chris Hebert - FWD

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Illinois District, Quartet Semi-Finals, Peoria, Illinois, September 29, 2006**

Contest Legend: 1=Illinois District Quartet (2 Rounds), 4=Illinois District Novice Quartet

| I - Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|--|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 13 Taylorville Connection | <i>A Wink And A Smile</i> | 130 | 129 | 126 | | | 749 | 62.4 |
| (1,4) | <i>I'm Beginning To See The Light</i> | 123 | 127 | 114 | | | | |
| 14 Harmony Guaranteed | <i>Lulu's Back In Town</i> | 129 | 129 | 126 | | | 748 | 62.3 |
| (1) | <i>Beautiful Dreamer</i> | 121 | 123 | 120 | | | | |
| 15 The Windy Citizens | <i>Play Me A Barbershop Song</i> | 128 | 122 | 112 | | | 741 | 61.8 |
| (1) | <i>Baby, Won't You Please Come Home? (Parody)</i> | 133 | 128 | 118 | | | | |
| 16 Extreme Measures | <i>Orange Colored Sky</i> | 118 | 128 | 124 | | | 734 | 61.2 |
| (1) | <i>Pal Of My Dreams</i> | 126 | 122 | 116 | | | | |
| 17 Leisure Time | <i>Mandy</i> | 127 | 120 | 124 | | | 724 | 60.3 |
| (1,4) | <i>Gang Of Mine (Medley)</i> | 118 | 119 | 116 | | | | |
| 18 On Pitch | <i>I Love To Hear That Old Barbershop Style</i> | 118 | 114 | 128 | | | 710 | 59.2 |
| (1) | <i>The Little Boy</i> | 118 | 112 | 120 | | | | |
| 19 Highway 16 Four | <i>Down By The Riverside</i> | 113 | 114 | 124 | | | 705 | 58.8 |
| (1) | <i>There'll Be No New Tunes On This Old Piano</i> | 115 | 119 | 120 | | | | |
| 20 Sound Foundation | <i>Give My Regards To Broadway</i> | 124 | 118 | 110 | | | 698 | 58.2 |
| (1,4) | <i>From The First Hello To The Last Goodbye</i> | 120 | 116 | 110 | | | | |
| 21 Home Town Sound | <i>Each Time I Fall In Love</i> | 122 | 112 | 100 | | | 678 | 56.5 |
| (1) | <i>My Hometown Is A One Horse Town</i> | 121 | 113 | 110 | | | | |
| 22 Fergie Dawson and the Harmon | <i>Slippery Sal And Dirty Dan</i> | 114 | 111 | 112 | | | 668 | 55.7 |
| (1) | <i>Frog Kissin</i> | 115 | 108 | 108 | | | | |
| 22 Ti Amo | <i>Each Time I Fall In Love</i> | 122 | 120 | 104 | | | 668 | 55.7 |
| (1,4) | <i>Smilin' Through</i> | 113 | 115 | 94 | | | | |
| 24 Fourtunates | <i>For All We Know</i> | 102 | 106 | 112 | | | 645 | 53.8 |
| (1) | <i>That Summer When We Were Young</i> | 103 | 108 | 114 | | | | |
| 24 Sound Investment | <i>Little Pal</i> | 114 | 106 | 96 | | | 645 | 53.8 |
| (1) | <i>The Chordbuster March</i> | 111 | 114 | 104 | | | | |
| 26 Seasoned Sound | <i>Alexander's Ragtime Band</i> | 104 | 107 | 112 | | | 615 | 51.2 |
| (1) | <i>Lovely Way To Spend An Evening</i> | 92 | 104 | 96 | | | | |
| 27 Heartland Express | <i>Wait Till The Sun Shines, Nellie</i> | 109 | 101 | 96 | | | 579 | 48.2 |
| (1,4) | <i>Ya Gotta Know How To Love</i> | 96 | 97 | 80 | | | | |
| * 28 Grandfather's Clock | <i>Almost Like Being In Love</i> | 57 | 109 | 84 | | | 549 | 45.8 |
| (1) | <i>See You Some Tuesday</i> | 97 | 112 | 90 | | | | |
| 29 TWO Young and TOO Old | <i>Story Of The Rose, The (Heart Of My Heart)</i> | 96 | 94 | 76 | | | 527 | 43.9 |
| (1,4) | <i>Shine On Me</i> | 91 | 96 | 74 | | | | |

/ Missing judge scores determined in accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

* Score(s) forfeited due to violation of Article IX of the Official BHS Contest Rules.

Panel: Administrator(s)

Phil Lundeen - CAR
Ron Eubank - PIO

Music

Rich Hasty - FWD
Jeff Taylor - ONT

Presentation

Jim Coates - NED
Roger Stanfield - LOL

Singing

Chris Hebert - FWD

Draw

- | | | | |
|------------------|----------------------|------------------|------------------------|
| 1. Might As Well | 4. Second Opinion | 7. Chicago Times | 10. Wound 4 Sound |
| 2. Stolen Bases | 5. Capitol Collectio | 8. Take 2 | 11. Late Night Barbers |
| 3. BoomTown | 6. Talismen | 9. All That Jazz | 12. tsunami |